

4 CLIX TO '1'

EXAMPLES OF WORK

YOU'RE ALL I NEED TO GET BY

♩ = 96

Musical score for the song "You're All I Need to Get By". The score is arranged for a band and includes the following parts:

- ALTO SAX**: Staff with treble clef, 4/4 time signature.
- TENOR SAX**: Staff with treble clef, 4/4 time signature.
- TRUMPET 1**: Staff with treble clef, 4/4 time signature.
- TRUMPET 2**: Staff with treble clef, 4/4 time signature.
- TROMBONE**: Staff with bass clef, 4/4 time signature.
- DRUM SET**: Staff with a drum clef, 4/4 time signature. Includes notation for "CLOSED HAT", "SPLASH", and "SD". A "(STRING CUE)" is indicated at the beginning.
- GUITAR**: Staff with treble clef, 4/4 time signature. Includes notation for "CLEAN" and various chords: E^b, F/E^b, A^b/E^b, E^b, and F/E^b.
- BASS**: Staff with bass clef, 4/4 time signature.
- LEAD VOCAL 1**: Staff with treble clef, 4/4 time signature. Includes the lyrics "LIKE SWEET MORN - ING DEW".
- LEAD VOCAL 2**: Staff with treble clef, 4/4 time signature.
- BG VOCAL**: Staff with treble clef, 4/4 time signature. Includes the lyrics "YOU'RE ALL I NEED TO GET BY YOU'RE ALL I NEED".
- KEYBOARD**: Staff with treble and bass clefs, 4/4 time signature. Includes notation for "(STRING CUE)" and "AC. PIANO".

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①

Dr. [Drum notation]

Gtr. [Guitar notation with chords: A^m/E^b, E^b, F] *SIM. CON MOTO*

Bass [Bass line]

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LD V1 [Lead vocal 1] I TOOK ONE LOOK AT YOU... AND IT WAS PLAIN TO SEE... YOU WERE MY DEST - I - NY.

LD V2 [Lead vocal 2] WITH ARMS O - PEN WIDE... I THREW A - WAY MY PRIDE.

BG V [Background vocal] TO GET BY... YOU'RE ALL... I NEED... TO GET BY...

KEYS [Piano accompaniment with chords: A^m/E^b, E^b, F/E^b, A^m/E^b]

THINK

12

ACCEL. - - - - -

24

♩ = 124

A. SAX.

T. SAX.

TPT. 1

TPT. 2

TEN.

DR. (CLOSED HAT)

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GTR. A⁷M1 E^b A⁷M1^b D^b A^b D^b A^b

BASS

LD V1 THAT'S E - NOUGH... YOU'RE ALL... YOU'RE ALL I NEED.

LD V2 THAT'S E - NOUGH... YOU'RE ALL... YOU'RE ALL I NEED. YOU SET - TER THINK. THINK A - BOUT WHAT YOU'RE TEYIN' TO DO TO ME. THINK.

BG V THINK.

KEYS A⁷M1 E^b/B^b A⁷M1^b/B A^b D^b A^b D^b A^b

AIN'T TOO PROUD TO BEG

48 ♩ = 122

26

A. SAX.

T. SAX.

TPT. 1

TPT. 2

TBN.

Dr.

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Gtr.

BASS

LD V1

LD V2

I KNOW YOU WAN-NA LEAVE ME... BUT I RE-FUSE TO LET YOU GO...

SG V

FREE - DOM. GIVE ME SOME FREE - DOM. OH. FREE - DOM!

KEYS

MONEY

♩ = 148

A. SAX. *LEGATO*

T. SAX. *LEGATO*

TPT. 1 *LEGATO*

TPT. 2 *LEGATO*

TEN. *LEGATO*

DR. (TONG) (SWEEP)

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GR. *OVERDRIVE* *ADOM* *DOMI* *ADOMITS*

BASS

LD V1

THE BEST THINGS IN LIFE ARE FREE... BUT YOU CAN KEEP THEM FOR THE BIRDS AND BEES... GIVE ME MO - - - NEY. THAT'S WHAT I WANT.

SG V

THAT'S WHAT I WANT. THAT'S

KEYS

A D A